

BACHIANAS BRAZILEIRAS NO. 5

Intro Dm^7/A $E7^{b9}/G\#$ $C\Delta^9/G$ $F\Delta^{13}$ $E7+5$ Am^7 $B\phi^7/F$ $E7^{b9}$

(A) Am^7 $E7^{b9}$ Dm^9 $B\phi^7$ $E7$ $E7^{b9}$ Am^7

$A7(\#9)$ Gm^7 $(C\#o^7)$ $(E^{b9}\#11)/A^9$ Dm^9 $D7^{b9}$ Gm^9 Gm^9/F $E\phi^7$ C^9 $F\Delta^9$ A^{b9} $Bb\Delta^7$

$E^{b\Delta^7}$ $E\phi^7$ A^7 Dm^7 Dm^7/C $B\phi^7$ G^7 $C\Delta^9$ $B^{b9}\#11$

Am^7 Dm^7 $F\Delta^{13}$ E^{sus7} Dm^7 $E7^{b9}$ (B) Am^7 D^9 Am^7 $E7^{b9}$

$A\Delta^7$ *rubato* A^7 *retard* $Dm^7(9)$ *double time* $G^7(13)$ b^9

$C\Delta^7(\#9)$ $F\Delta^9(\#5-L)$ $B\phi^7-A$ $G\Delta^7$ $E7^{b9}$ Am^7 $(Am^7/3)$

F^b-Dm^9 Am^7 E $B\phi^7/F$ $E7^{(b9)}$ *For Solos repeat to (B)*

Am^7 $B\phi^7$ $C\Delta^7$ $C\#o^7$ Dm^9 $B\phi^7/F$ E^{sus7} $E7^{(b9)}$ Am^7

(stop time here last x)

D.S. al Gola

JESU - Joy of Man's Desiring

Bach - Cornwall

Bossa

Intro Am⁷(add11) D⁷/C 2 2 2

A

G G/F# Am⁷/E Bm⁷ Em Em^{A7}

Em⁷ Am⁷ G/B₁ C maj⁷

D⁹ sus4 D⁹ G G/F# Am⁷/E

Bm⁷ Em Em^{A7} Em⁷ C#⁷ Am⁷

G/B D⁹ sus4 G

B

G G/F# Am⁷/E Bm⁷/F# Am⁷/E G/D Am⁷/E Bm⁷/F#-G

right time

Am⁷(add11) D⁷/C Am⁷(add11) D⁷/C

1x or 3x 2nd time repeat for solos :||

tempo

G G/F# Am⁷/E Bm⁷ Em Em^{A7} Em⁷

A⁷ Am⁷ G/B D⁹ sus4

3 to **A**

I. ARIE/AIR

J.S. Bach/Cornwall

1st x classical
2nd x chords

aus der Suite Nr. 3 in D from the Suite No. 3 in D

Reggae

2 FLÖTEN / 2 FLUTES

A

D/(D-C#-B-A)
Adagio

GΔ7 E7/G# A A7/G F#Δ7

B7b9

JOHANN SEBASTIAN BACH

Measures 1-3: Musical notation for two staves (I and II). Treble clef (I) and bass clef (II). Dynamic marking *p*. Handwritten notes above the staff: $G\Delta^7$, $E^7/G\#$, A , A^7/G , $F\#\Delta^7$.

Measures 4-6: Musical notation for two staves. Treble clef (I) and bass clef (II). Dynamic marking *p*. Handwritten notes above the staff: E^- , E^-/D , A^7 , D , $D/C\#$, B^- , E^7 , A/B^- , E^7 , A , A^7 .

Measures 7-9: Musical notation for two staves. Treble clef (I) and bass clef (II). Dynamic marking *p*. Handwritten notes above the staff: A^7 , A^7/G , $F\#\Delta^7$, B^- , E^- , E^-/D , $C\#\Delta^7$, $F\#\Delta^7$.

Measures 10-12: Musical notation for two staves. Treble clef (I) and bass clef (II). Dynamic marking *p*. Handwritten notes above the staff: B^- , $C\#\Delta^7$, $F\#\Delta^7$, B^- , B^-/A , $G\Delta^7$, $C\#\Delta^7$, A^7 , B^- , E^7 , A , A^7/G .

Measures 13-15: Musical notation for two staves. Treble clef (I) and bass clef (II). Dynamic markings *cresc.* and *mf*. Handwritten notes above the staff: $D/F\#$, $G\Delta^9$, E^7 , A^7 , $F\#\Delta^7$, E^- , E^-/D , A , A^7/G , D , D/C .

Measures 16-18: Musical notation for two staves. Treble clef (I) and bass clef (II). Dynamic marking *p*. Handwritten notes above the staff: B^- , B^-/A , G , $G/F\#$, $C\#\Delta^7$, $F\#\Delta^7$, B^- , $G\Delta^7$, E^7 , A^7 , D/A .

Gp75

PAVANE

Faure / Sebesky

System 1: F#m7 F#m7/E DΔ7 C#sus7 C#7 F#m7/F#E DΔ7

System 2: E9 C#m7 DΔ7 Bm7 C# C#/B AΔ7

System 3: F#m7[A2/G] Bm7[F#m7] Em7[Em7-A] A7 DΔ7 Ab7 C#7

System 4: 2. DΔ7 C#7(sus) F#m C#sus9 C#7 Bm/C#

System 5: C#7 C#sus9 C#m9 F#m7/C# Bsus9 B9 C#m7

System 6: Ab7+5 C#m7 Ab7+5 EA7 D7 C#7

System 7 (Solo): F#m7 F#m#5 F#m6 F#m7 Bm9/F# C#m9/F# Bm9/F# C#9

System 8 (Bossa): F#m7 Bm7 Em7 A7 DΔ7 Ab7 C#7

System 9: C#sus9 DΔ7 C#sus9 DΔ7 C#7

Final: D.S. al 1st x at A

PRELUDIO Op. 24 n. 4

Trascrizione per chitarra di **BENVENUTO TERZI**

ben sentito il canto E_m^{9+5} $F\#o^7$ Ebo^7 $F7b5$ Dm^6 $D\phi^7$

piano l'accompagnamento

E^7/D E_m^7 $C\#o^7$ A_m^7 D^9/A $F\#o^7$ $B(\#9)$

$Dsus^9$ D^9 Dm^9 Dm^6 Do^7 A_m^7 A_m^7 A_m^6

cresc. un poco

$Bsus^9$ B^9 C^6 B^9 A_m^7 B^9b9

E_m^9 E^7 E_m^{9+5} A^6/E Ebo^7 Do^7 E^7/D E^7+5/D

Il canto sulla 4^a corda

E_m^7/D $C\#o^7$ $A\#o^7$ B^7b9 $E_m^{(7-7)}$ A_m^7 C^{maj} $7(add6)$

$Bsus^9$ A_m^7 $Bsus/F\#$ $B^7/F\#$ E^7+5 C^7b5 $F\#o^7/C$

dim.

$Bsus/B$ E/B E_m/B E_m^{add9} EO^7 $Bsus^7$ B^7 $E_m(add2)$

pp

ANDANTE

from Sonata in C Major for Pianoforte, K545

Mozart/Cornwall

WOLFGANG AMADEUS MOZART
(1756 - 1791)

Flute

Guitar

Andante

p *mim*

5

10

15

20

p

mim

allarg.

allarg.

Handwritten annotations: G^b , $A^{m\parallel}$, C/G , G^b , G^b , $A^{m\parallel}$, G^b , C/G , G^b , G^b , $A^{m\parallel}$, G^b , G^b , C/G , G^b , G^b , G^b , $A^{m\parallel}$, G^b , C/G , G^b , G^b , D^9 , D^9 , A^7 , $C\#^7$, $F\#^7$, B^m7 , A^{sus4} , G^b , $F\#^m5$, G^b , A^7 , E^m7 , A^{13sus4} , A^{13} , $A^{7/10}$, D , D .